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Canadian and American Views and Portraits

THE PRIVATE COLLECTION OF

LOUIS LAURIN, Esq.

of Pte. Gatineau, Quebec

WITH

Views of New York, California, Etc.

Canadian and American Views and Portraits gathered by a Private Canadian Collector, including prints in color of Ontario, Quebec, Montreal, Ottawa, British Columbia, New Brunswick, Niagara, Virginia with similar prints including rare Views of California and New York, Sporting Prints in Color, etc. Six Early American and Mexican Samplers.

To be sold by Auction

Friday Evening, June 29, 1917, at 8 o'clock

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

THE CANADIAN COLLECTION OF LOUIS LAURIN, Esq.

of Pte. Gatineau, Quebec

Views and Portraits, Many in Color; New York Views, California, Sporting Prints, Etc.

1. AMERICANA. Washington, full length, eng. by Wolff; Lafayette, full-length by Blanchard: Siege of York-town; Cartier discovering the St. Lawrence; and others from the Versailles Gallery. Matted. (17)

2. ——. Lady Harriet Ackland crossing the Hudson River to the American Camp at Saratoga. Drawn and engraved by Robt. Pollard. aquatinted by F. Jukes. Folio. Lond., 1784.
   SCARCE.

3. BELLE ISLE. Town and Harbour of Sauzon. Drawn on the Spot by R. Short. Engraved by Elliott after Serres. Folio, about 1764.

4. BRITISH COLUMBIA. Source of the Columbia River. H. J. Warre del., LITHOGRAPH PRINTED IN COLORS BY DICKINSON. Sm. folio.

5. ——. Distant view of the Rocky Mountains. H. J. Warre, del. LITHOGRAPH PRINTED IN COLORS BY DICKINSON.

6. ——. Les Dalles, Columbia River. H. J. Warre, del. Dickinson & Co., lith. LITHOGRAPH PRINTED IN COLORS. Sm. Folio.

7. ——. Fall of the Peloos River. H. L. Warre del., Lith. by Dickinson. Sm. folio, PRINTED IN COLORS.

8. ——. Mount Hood, From Les Dalles. H. J. Warre del., Dickinson & Co., lith. PRINTED IN COLORS. Sm. folio.
   A fine view.

9. ——. Victoria, B. C., 1889. Bird's Eye View. Lith. by Ellis & Co., Victoria, B. C. Very large folio.

10. CANADIAN VOYAGEURS, Walking a Canoe up a Rapid. Lithograph in colors. 4to. N. Y. Currier and Ives.

11. CAPE BRETON. The Departure. Capt. Prentice and his shipwrecked crew leaving for a voyage to New York. 1780. Engraving and aquatint by Pollard & Jukes after Smirke. Folio. Lond., 1784.

12. ——. The same. Another copy.

13. CARLETON: Cape Cove; by T. Pye. OVAL LITHOGRAPHS. (2)

14. CARTIER (JACQUES). Portrait, three-quarter length, from the original painting at St. Malo. Lithograph by Davignon, India proof, but time-stained. Pub., 1848. Folio.

15. ——. Manoir de Cartier a Limolou, St. Malo. Arrivée de Cartier a Quebec, etc. Lithos by David. Sm. 4to. (5)

16. CATLIN (GEORGE). Buffalo Hunt, Approaching in a Ravine. Lithograph in colors from the N. A. Indian Portfolio (Lond., 1844). Sm. folio.

17. ——. Dying Buffalo Bull in Snow Drift. Lithograph in colors from the same.

18. COACHING. The Royal Mail's Departure from the General Post-office, London. After the engraving by Pollard and Reeves. IN COLORS. Folio.

19. ——. Three Minutes to Spare; We Shall do it Easily. Two color prints after Walsh. Obl. folio. (2)

20. COSTUME PLATES. Spring, Summer, Winter, un Cafe Turc, The Marriage, lith. by Baillie, N. Y., 1846. IN COLORS. Sm. 4to. (5)

21. CRUSADERS. Armoiries de la Salle des Croisades. Faesimiles in color, silver and gold, of the Arms of the Crusaders from the first Crusade 1096, to the eighth Crusade 1345. Several hundred arms are represented on 29 sheets. 4to.

22. EDWARD VII. A Series of 17 Color Prints representing seenes at the marriage of King Edward VII and Queen Alexandra of Denmark, 1863. 4to. (17)

The subjects include the eight Bridesmaids, London Bridge with the Hon. Artillery Company, Waterloo Place and Pall Mall with the Guards; Trafalgar Square, with an escort of Life Guards; Arrival of the Royal Yacht; The Nore, and other subjects. A FINE AND SCARCE SERIES OF BEAUTIFUL COLOR PRINTS.

23. FALLS OF THE MONTMORENCY. (Quebec in the Distanee.) From a Drawing by Col. Cockburn, engraved by C. Hunt. AQUATINT IN COLORS. Folio.

24. ——. Fall of Montmorenci, 246 Perpendicular Feet. AQUATINT PRINTED IN COLOR, pub. by J. Edy, Lond., 1796. Folio, margins trimmed.

25. ——. Falls of Montmorency. Lithograph in colors. Sm. Folio. Lond., (about 1850).

26. FOX RIVER. Perce Rock C. E.; oval lithographs by T. Pye. 4to. (2)

27. FREDERICK THE GREAT. Battle of Minden; Battle of Rosbach; Battle of Prague; Battle of Neumark; and other old engravings of the Battles of Frederick the Great. Folio. London, Sayer, about 1760. (8)

28. FRENCH CANADIAN HABITANTS PLAYING CARDS. Painted by C. Krighoff, lith. by A. Boerum. Sm. folio. IN COLORS. Margins cut close.

29. FRENCH HISTORICAL SCENES. Engravings from Versailles Gallery after celebrated paintings representing the most famous scenes in French history. Matted. About 200.

30. FRENCH PORTRAITS. Engravings from the Versailles Gallery comprising Rulers of France, Statesmen, Painters, Litterateurs, etc. Finely engraved plates from the Galerie Historique de Versailles. Matted. About 500.

31. GASPE BASIN; Oil Wells, Gaspe. By Pye. Oval Lithos. (2)

32. GRAND GRAVE; Grand River. Oval lithos by Pye. (2)

33. HARPER'S FERRY. U. S. Armory, with view of the River and surrounding mountains, the scene of John Brown's Raid. Tinted litho by E. Beyer. Folio, 1857.
Two years before the famous raid of John Brown.

34. HERIOT'S CANADA. Cascade of the St. Lawrence. Printed in colors. Aquatint. 1807.
This and the following six lots are printed in colors, and very rarely found in the book in this state.

35. ——. View of Jeune Lorette, Village of the Hurons. Aquatint printed in colors.

36. ——. View of the River Etchemin, near Quebec. Aquatint printed in colors.

37. ——. New Bridge on the River Jacques Cartier. Aquatint printed in colors.

38. ——. View of the Lower Fall of La Puce. Aquatint printed in colors.

39. ——. View at St. Paul's Bay on the River St. Lawrence. Aquatint printed in colors.

40. ——. View of Chateau Riche with Cape Tourment. Aquatint printed in colors.

41. ——. View of Quebec. From Pt. Levi. G. Heriot pinx., AQUATINT IN BROWN by J. C. Stadler. Obl. 4to. Lond., 1807.
This and the following 5 views are all from Heriot's Travels in Canada, Lond., 1807.

42. ——. Encampment of Domiciliated Indians. Aquatint in brown.

43. ——. City of Montreal. Aquatint in brown by Cartwright.

44. ——. Minuets of the Canadians. Aquatint in brown.

45. ——. Costumes of Domiciliated Indians of N. America. Aquatint in brown. Damaged.

46. ——. La Danse Ronde. Aquatint in brown.

47. HUDSON'S BAY. S. W. View of the Prince of Wales' Fort, Hudson's Bay. Engraved by Wise, S. Hearne del. Sm. 4to.

48. INDIAN CAMP ON THE MUSKOKA. Original Pastel by M. H. Wellstead. 1857. Folio.
A drawing evidently made from nature.

49. ——. Indian Wigwam in Lower Canada. Painted by C. Krieghoff, lith. by A. Boerum. IN COLORS. Folio, about 1850.

50. ——. Indians of Lorethe. Lithograph in colors. 4to (about 1850).

51. ——. Indians Bartering. Lithograph in colors. Sm. folio, (about 1850).

52. ——. Zity, a Huron Indian. Lithograph in colors. 4to. (About 1850).

53. ——. Huron Indian. Lithograph in colors. 4to. (About 1850).

54. ——. Hunting the Buffaloe. Colored lithograph published by E. C. Biddle, Phila., 1837. 4to.

55. MAGDALEN ISLANDS. Amherst Harbor and House Harbor. 2 oval lithos by T. Pye. 4to (2)

56. MAGNA CHARTA. Charles I Death Warrant. Facsimiles printed in color, with Arms, etc., heightened with gold and varnished. Large folio (2).

57. MAP. New and correct Map of the British Colonies in North America, comprehending Eastern Canada, etc. Folio, Lond., Laurie & Whittle, 1794.
Printed in red. Including N. Y. and the New Eng. States.

58. MASSAUWIPPI LAKE. Confluence of the Massauwippi and the St. Francis; View of Lake Massauwippi. 2 oval lithos by Hunter (2).

59. MEMPHREMAGOG (LAKE). View; Owl's Head, Round Island, etc.; Owl's Head from Sugar-loaf Mountain. Three oval lithographs by Hunter. Sm. folio (3).

60. MISCELLANEOUS. Universities of Canada (showing 15 views); Ice Bridge between Quebec and Pt. Levis in colors; New Parliament Building, Toronto, 1888; Destruction of the Parliament Buildings at Ottawa, 1916; Skating on the St. Lawrence, Quebec, in colors. Folio, etc. (5).

61. ——. Washington Family. Lith. by Hoffy & Duval after Savage; Judges of the U. S. Circuit Court 1897-8, group of 9 busts including Cleveland; Our Twenty-Two Presidents, Washington to Cleveland, busts, litho., 1885; Niagara Falls, litho in colors; Wm. McKinley, bust portrait, 1901; large folio, etc. (5).

62. ——. Victoria (Queen) and Prince Albert. By Sadd, folio 1837; The Ferry, folio proof etching; Shakespeare and his Friends (damaged); Mary Queen of Scots, mezzo by Rogers; Pope Pius IX, mezzo by H. W. Smith, etc. Folio, etc. (12).

63. ——. Montgomery (Gen.). Engraved bust portrait; View of Quebec. Eng. by Storer, 1829; Halifax, litho by Magnus; Great Slave Lake and other view from Back's Travels; etc. Sm. 4to (17).

64. ——. Running the Rapids of the St. Lawrence, Photograph 1878; Farmer's Sleigh and Sled, lithos by Kay, 1836; Battlefields of Ontario, woodcut; Ottawa, woodcut view, 1859; and others miscellaneous (22).

65. ——. Who is Responsible? Political cartoon with portraits of Riel, Ross Macpherson, and others; French Canadian Habitant, color print by Julien; Ruins of old Fort Erie, 1876, woodcut; Montreal, Place d'armes, 1806, woodcut, and others miscellaneous. (22)

66. ——. Return from Inkermann, by Lady Butler; Napoleon aboard the Bellerophon (Orchardson); Nelson's last Signal at Trafalgar; Mackenzie's first glimpse of the Pacific, (in colors); Goya's portrait of Ferdinand VII (Carbon print); Shakespeare before Sir Thomas Lucy, mezzotint by Egan; and others, folio, etc. (23)

67. MONTCALM (GEN.). Mort de General Montcalm. Line engraving by Chevillet after Vateau. Large folio.

68. MONTGOMERY (GEN.). Death of Gen. Montgomery. Engraved by W. Ketterlinus after Trumbull, printed by A. Maverick. Folio, N. Y., 1808. Sm. repairs.

69. ——. Death of Montgomery. Key plan to the engraving, indicating the portraits of the American Officers. 4to. Lond., 1798.

70. ——. The Death of Gen. Montgomery. Reproduction of Clemens engraving of Trumbull's Painting. Large folio.

71. MONTREAL. Plan of the Town and Fortification of Montreal or Ville Marie. Line engraving. Sm. 4to. Lond., (1758).

72. ——. A Perspective View of Montreal in Canada. Old line engraving. Sm. 4to (about 1760).

73. ——. The Isles of Montreal as they have been survey'd by the French Engineers. Line engraving. Lond., 1761.
Map. from the London Magazine.

74. ——. New Roman Catholic Church, (Consecrated July 1829). Contemporary line engraving by J. Okill. Sm. folio.

75. ——. Place d'Armes a Montreal. Painted by Kreighoff, lithograph in colors by A. Boerum. Folio. About 1850.

76. ——. Sledge Race near Montreal. Painted by C. Kreighoff. Lith. by A. Boerum. Sm. folio. Printed in color. (1850)

77. ——. The same. Uncolored. India proof.

78. ——. Victoria Bridge, Montreal, Canada. Summer and Winter Views. Lithographs in color by Sarony, Major & Knapp. W. S. Hunter del. Obl. folio. (2)

79. ——. Montreal 1723. Plan de la Ville de Montreal. By Sanson. Paris. Facsimile of the original drawing, with an engraved view of Montreal about 1840. Repair, mounted. Folio.

80. ——. Colored Views of Ice Palaces, 1884, 1885 and 1889; Fete de nuit on Mount Royal; The Pageant. Folio. (5)

81. ——. An East View of Montreal in Canada. Drawn on the Spot by T. Patten, engraved by P. Canot. 1762. Colored facsimile. 4to.

82. NAPOLEON I. Engraved portraits of Napoleon, his Marshals and Generals, etc. From the Versailles Gallery. Matted. (64)

83. ——. Engraved battle scenes and incidents in the life of Napoleon. From the Versailles Gallery. Matted. (161)

84. NAVAL. Engagement Between the Quebec Frigate, Cap. George Farmer and the Surveillant Frigate Couedic. Line engraving by J. Caldwell, after Geo. Carter. Lond., 1780. Folio, repaired.

85. ——. La Flotte Anglo-Francaise entrant dans La Mer Noire, 1854. LITHOGRAPH IN COLORS after Le Breton. Obl. folio on a stretcher.

86. ——. Engraving from the Versailles Gallery of French naval combats, mainly from the 18th to 19th century. Matted. (31)

87. NEW BRUNSWICK. St. John River. The Grand Falls. W. Hickman del. F. Jones lith. Lithograph printed in colors. 4to.

88. ——. St. John River. Above the Grand Falls. W. Hickman del. F. Jones, lith. Lithograph in colors. (Lond. ?) about 1840. Sm. 4to.

89. ——. St. John River. The Camp, Grand Falls. By the same.

90. ——. Portage below the Little Falls. W. Hickman del. F. Jones lith. Lithograph printed in colors. 4to.

91. ——. Morning at the Mid Landing. By the same. Lithograph printed in colors. 4to.

92. ——. Shooting a Rapid. By the same. Lithograph printed in colors. 4to.

93. ——. Town of Bathurst. W. Hickman del. F. Jones lith. Lithograph printed in colors. Lond., about 1840. 4to.

94. ——. New Carlisle. Oval lithograph by T. Pye.

95. ——. Dalhousie. Oval litho. by T. Pye. 4to.

96. ——. Bathurst. Oval lithograph by T. Pye. 4to.

97. ——. The Pabineau Falls. By the same.

98. ——. Winter Scene in Frederickton; Winter View, St. Mary's; Elm Tree on the Royal Road. Lithographs by W. P. Kay, 1836. Sm. 4to. (3)

99. ——. Stanley. Encampment of Surveying party at the Site of Stanley, 1834; Commissioner's Camp; Erecting the Milldam; the Mill. Lithos by P. Harry and E. M. Hendall. Lond., 1836. Sm. 4to. (4)

100. ——. Stanley. General view, August, 1835; Tavern, June, 1835; Clearing the Town Plot, Oct., 1834; the Milldam. Lithos by P. Harry and W. P. Kay. Sm. 4to. (4)

101. ——. Long's Farm on Lake Temiscouata at the Extremity of the Portage. Drawn by Col. Bouchette. Aquatint by J. & C. Walker. Sm. 4to.

102. ——. New Foundland. Free St. Andrew's Church Bank, B. N. A., &c., Duckworth St. St. John's. Lithograph in colors by W. Spreat. W. R. Best. Del. Sm. folio.

103. NEW YORK. The Great Water Fall on the Mohawk River. Line engraving. Sm. 4to. About 1780.

104. ——. N. W. View of the Cohoes or Great Cataract of the Mohawk River. Drawn on the Spot by Capt. T. Davies, engraved by Mazell. Folio. Lond., about 1764.

105. ——. Southwest View of Oswego on Lake Ontario. Facsimile of the Plate in Smith's History of N. Y. Lond., 1767.

106. NEW YORK SPORTING PRINTS. Coaching. Tandem Shooting Cart, Owned and Driven by Mr. Oliver H. P. Belmont. Belcourt, Newport, R. I., 1892. Color print. Folio, fine condition.

This and the following series are from the water color drawings of Mr. W. S. Vanderbilt Allen. The issue was limited and the prints are quite scarce.

107. ——. Coaching. Road Coach "Comet." Horsed by Eugene Higgins and T. Suffern Tailer, driven by Mr. Tailer. A morning start from the Country Club, Westchester, October, 1892. Color print. Folio.

108. ——. Coaching. The Coach "Republic" on the road to Tuxedo, 1892—F. O. Beach, Whip. Horsed by Pierre Lorrillard, Jr., and Richard Mortimer. Color print after W. S. Vanderbilt Allen. Folio. N. Y., 1893.

109. ——. Coaching. Coach of Col. Wm. Jay, annual meeting of the Coaching Club, N. Y., 1893. Five people on the box. Color print. Folio.

110. ——. Coaching. The Road Coach, "Aquidneck." Horsed and Driven by Mr. H. Astor Carey. The Start from the Casino, Newport, August, 1892. Color Print. Folio.

111. ——. Madison Square Garden. 1892. Judging Hackney Stallions; the High Jump. Color prints. Folio 1892. (2)

112. ——. Polo 1893. Pony Race for Polo Ponies at Hemstead Farms; Polo match at Newport 1892. Color prints. Folio. (2)

113. ——. Champion Stakes at Linden Park, 1892; Umbrella Race at Cedarhurst, 1890, by the Rockaway Hunting Club; Steeple Chase at Hempstead Farms, Oct. 21, 1893. Color prints after W. S. Vanderbilt Allen. Folio. (3)

114. ——. Westchester Hunt, White Plains, 1892 (T. A. Havemeyer, Jr., Master, N. C. Reynal, Whip); Queens County Hunt, Oct. 1892. "In and out over the Jericho Road," F. G. Griswold, Master. Color prints. Folio. (2)

115. ——. Essex County Hounds Going to Cover. Morristown, 1893. Meadowbrook Hunt, Westbury, 1892, T. Hitchcock, Jr., Master. Color prints. Folio (2)

116. ——. A Crack Trotter—"A Little Off." Drawn by Thos. Worth. Colored Lithograph by Currier & Ives, 1880. Sm. folio.

117. NIAGARA FALLS. Distant View of the Falls of Niagara, including both Branches with the Island and Adjacent Shores, taken from the Vicinity of the Indian Ladder. Painted by J. Vanderlyn, engraved by Merigot. Aquatint in brown. Lond., 1804. Large folio.
Proof.

118. ——. View of the Western Branch of the Falls of Niagara, taken from the Table Rock Looking up the River over the Rapids. Painted by J. Vanderlyn. Engraved by F. C. Lewis. Aequatint in Brown. Large folio. Lond., 1804.
A FINE AND RARE PRINT.

119. ——. Niagara Falls. Painted from the Chinese Pagoda, Point View Garden, by Robert Havell. Aquatint printed in blue. Large folio. 1845. Slight repair at one side.
A handsome print.

120. ——. Birds Eye View of the River Niagara from Lake Erie to Lake Ontario. From a Drawing by W. R. Callington, 1837. Lithograph in colors. 4to.

121. ——. The American Steam Packet Caroline Descending the Great Falls after being set on Fire by the British, Dec. 29, 1837. Lithograph in colors by J. Grieve. Lond., 1838. 4to.

122. ——. Waterfall of Niagara. Line engraving by R. Hancock, pub. Lond., 1794. Colored. Sm. folio.

123. ——. American Fort, Niagara River. LITHOGRAPH IN COLORS. Sm. folio, about 1840.

124. ——. Niagara Suspension Bridge. Lithograph in colors by Waterlow & Sons. Large folio. About 1855.

125. ——. Side of the American Fall and Horseshoe Fall in the Distance. Drawn from Nature by W. Vivian, lith. by T. M. Baynes. 4to.

126. ——. Horseshoe Fall from the Canada Bank. Lith. by Baynes & Vivian. India proof. Sm. 4to.

127. ——. British or Horseshoe Fall. Lith. by Baynes & Vivian. India proof. Sm. 4to.

128. ——. American Fall from the Bank Above. Lith. by Baynes & Vivian. India proof. Sm. 4to.

129. ——. American Fall from a Ravine Opposite. By the same.
A proof on India paper.

130. NOVA SCOTIA. Governor's House and St. Mather's Meeting House, etc., Halifax. Engraved by Aveline after Serres. Folio. Lond., 1764.

131. ——. Town and Harbor of Halifax, looking down Prince St. . . . showing the Eastern Battery, etc. Line engraving by J. Mason, Serres pinx., R. Short delin. Folio, Lond., 1777.

132. ——. Town and Harbor of Halifax, looking down George St.
Companion to the preceding.

133. ONTARIO (LAKE). South East View of the Lower Cataract on the Casconchiagon or Little Seneca's River on Lake Ontario. Drawn on the spot by T. Davies. Morris sculpsit. Line engraving. Folio. (London ca.. 1750.)

134. ——. South East View of the Great Cataract on the Casconshiagon, or Little Seneca's River on Lake Ontario. Drawn on the spot by T. Davies, engraved by Mazell. Folio.

135. ——. N. W. View of the Half Moon in Second Fall of the River Casconchiagon on Lake Ontario. Drawn on ye Spot by T. Davies, engraved by Mazell. Folio.

136. ONTARIO, CANADA. London, Canada West. Drawn from Nature by E. Whitefield. Lithograph in tints, large folio. Lond., 1855.

137. ——. Wreck of the Steamer Victoria on the River Thames near London, Canada, on the 24th of May, 1881. Lithographs by Hugh Johnston. Large folio. (2)
Different views of the scene.

138. ——. [The Postoffice, London, Ont.]. Water color drawing, A. Cumming pinx., H. A. & J. P. Sims, architects, 1872. Folio.
A finely finished Water color drawing.

139. ——. Rt. Rev. Dr. Pinsoneault. R. C. Bishop of London. Portrait, Lithograph by C. E. Lewis. 1856. Folio.

140. ——. Edwardsburg Illustrated. Folio woodcut, 1878. Group of many views of residences, etc.

141. ——. Morrisburg Illustrated. Companion piece.

142. ——. Celebration in Fergus. Opening of Wellington, Gray and Bruce Ry., Sept., 1870. Contemporary photograph by J. Morton. 4to.

143. OTTAWA CITY, CANADA WEST (Lower Town). From Government Hill looking down the Ottawa River, etc. Drawn from Nature by E. Whitefield. Lithograph in tints. Large folio. Repaired. Scarce. (1854.)

144. ——. Ottawa City, Canada West. View of the Upper Town looking up the Ottawa River from Government Hill. Drawn from nature by E. Whitefield. Lithograph in tints. Large folio, slight repair. Published Ottawa, 1855.

145. ——. Wellington Street, Ottawa. Lithograph in tint by Mortimer & Co., Ottawa. Large folio.

146. ——. View from Barrack Hill, Ottawa River. W. S. Hunter del. J. H. Bufford lith. 4to.
This and the following 13 lots form a charming series of oval views of Ottawa drawn by W. S. Hunter and lithographed by Bufford. Dating from about 1840 to 1850.

147. ——. View from Barrack Hill, looking down the Ottawa.

148. ——. Suspension Bridge Over Chaudiere Falls.

149. ——. The Big Kettle, Chaudiere Falls.

150. ——. Approach to the Suspension Bridge.

151. ——. The Chasm. Chaudiere Falls.

152. ——. View from the Interior of the Chasm, Chaudiere Falls.

153. ——. Bird's Eye View of Chaudiere Falls.

154. ——. A Portion of Chaudiere Falls from the North.

155. ——. Rideau Falls, Falling into the Ottawa River.

156. ——. Timber Slide, on Hull Side, Ottawa City.

157. ——. Natural Curiosity, Ottawa River, Canada.

158. ——. Junction of the Gatineau, with the Ottawa River.

159. ——. View of Locks. Entrance of Rideau Canal.

160. ——. Portrait of the Rt. Rev. Dr. Guiges, R. C. Bishop of Bytown, (Ottawa), C. W., 1857. Oval lithograph. By Grozelier, printed by Bufford. (Bost.) Sm. folio. 1858.

161. PASBEBIAC. Three views on two sheets by Pye. (2)

162. PEALE (REMBRANDT). The Court of Death. LITHOGRAPH IN COLORS, N. Y., 1859. Obl. folio, repaired.

163. PHILADELPHIA. Fairmount Water Works. From the West Side. Aquatint by G. Lehman. Phila., 1829. Sm. 4to.

164. POINT ST. PETER; Percé, by Pye. Oval lithos. (2)

165. PORTRAITS. His Excel. Sir Fr. Bond Head. Mezzotint by C. Turner. Half length, folio, 1837. PROOF.

166. ——. Prevost (Sir George). Governor of Canada during the War of 1812. Mezzotint by S. W. Reynolds. Full length, folio. Lond., 1818.
A rare portrait.

167. ——. The Hon. Mr. Justice Haliburton author of "Sam Slick." Bust, lithograph by Hullman del. and Walton. 4to.

168. ——. Daniel O'Connell. Full length. Lithograph by Grozelier, Folio, pub. by McCawley, Kingston, Canada West. 1858. Damaged.

169. ——. Rt. Rev. Dr. Phelan. R. C. Bishop of Kingston. Portrait, lithograph by Grozelier, 1857. Folio.

170. ——. Very Rev. D. W. Cahill. Litho by C. E. Lewis of Buffalo. Folio.

171. ——. Representative Journals & Journalists of Canada, 1884. Group of 12 bust portraits. Folio.

172. ——. Sir John Macdonald. G. C. B. Full length. Lith. in colors. Toronto, 1884.

173. ——. First Ontario Parliament, 1871; Ontario Provincial Governors, 1792-1902; Illustr. Chart of Canadian History from 1534-1908; Quebec pendant trois siecles, 1608-1908 with portraits and views heightened in gold and colors. Large folio. (4)

174. ——. Laurier (Sir Wilfrid); R. L. Borden; Louis J. Papineau; Sir Charles Tupper; and other portraits, mostly folio. (7)

175. ——. Rebel Leaders (Riel, Big Bear, etc.), 1885; Hon. Barthelemi Joliette; Gen. Middleton C. B. and Officers of the N. W. Field Force, in colors; Sir Georges Etienne Cartier, memorial portrait of himself and ancestors, etc., folio. (9)

176. ——. Canada's Three Sir Johns; Three Canadian Liberals; Liberal Cabinet of Canada 1896; Montreal: Les Ministres Conseervateurs, etc. Mostly folio. (10)

177. ——. Salaberry (Col. Chas. De). Engraved by Durand, (slightly damaged); Debarquement de Champlain a Quebec lithograph in colors; Leaders of the Empire, 1902; Gen. Middleton, C. B. and officers of the N. W. Field Force, etc., folio and 4to. (10)

178. ——. Montigny (Chev. P. T. de); La Salle; Lord Dorchester; Chev. de Lanaudiere; Marquis et Marquise de Lotbiniere; Louis Le Gardeur; C. F. Papineau; Tecumseh; and others. Sm. 4to, mainly from rare portraits. (27)

179. PRESIDENTS OF THE UNITED STATES. Washington to Roosevelt. Group, seated and standing, with key. Folio. Chicago (1901).

180. QUEBEC. View of the Inside of the Jesuits Church. Drawn on the Spot by Rd. Short, engraved by Anthony Walker. Folio, Lond., about 1760.
Destroyed at the siege of Quebec by Gen. Wolfe in 1759. This plate is reproduced in Douglas' Quebec.

181. ——. A Perspective View of the City of Quebec. Old line engraving. Lond., 1761.

182. ——. View of Quebec from the Bason. Old Line Engraving (1778).

183. ——. The same. Another copy.

184. ——. Vue de la Place Capitale Dans la Ville Basse a Quebec. Gravé par F. X. Haberman. Line engraving. Sm. folio. Augsburg, 1780.

185. ——. Vue De Quebeck. Engraved by B. F. Leizelt. Sm. folio. Augsburg, about 1780.

186. ——. Vue de La Rue Des Recolets Dans La Haute Ville De Quebec. Engraved by F. X. Haberman. Sm. folio, Augsburg, about 1780.

187. ——. Vue de la Basse Ville a Quebec vers la Fleuve St. Laurent. Engraved by F. X. Haberman. Sm. folio, Augsburg, about 1780.

188. ——. Vue de la Haute Ville a Quebec avec la Place Pour Aller a Cavalier du Moulin. Engraved by F. X. Haberman. Sm. folio, Augsburg, about 1780.

189. ——. Cape Diamond and Wolf's Cove from Point a Pizeau. From a drawing by Col. Cockburn, engraved by C. Hunt. AQUATINT PRINTED IN COLORS. Large folio. Lond., 1833.

190. ——. Place D'Armes, Quebec, 1832; Modern Street View of Pt. Levi, Esplanade & Fortifications, 1832. LITHOGRAPHS IN COLOR, after A. Bourne. Sm. folio. (3)

191. ——. Quebec. Seen from the River. LITHOGRAPH IN COLORS. Sm. folio. About 1840.

192. ——. View of Quebec from the R. St. Charles, shewing the Conflagration of June 28, 1845 and the Ruins of the Fire of May 8, 1845. Lith. by C. T. Sanford and J. Murray. PRINTED IN COLORS BY ENDICOTT. Pub. Montreal, by A. Bourne, 1845. Folio.

193. ——. The Private Chapel of the Ursuline Convent. Lithograph in colors. 4to., about 1850.

194. ——. Quebec from the Chateau. Lithograph in colors. 4to. (About 1850.)

195. ——. Quebec. Lithograph in tint by H. Clerget, published in Paris. Large folio, slight repair. 1854.

196. ——. Ste. Anne de Beaupre. Lithograph in colors by F. S. McKay. Folio, 1904.

197. ——. The same. ALSO IN COLORS.

198. ——. The Ice Pont Formed Between Quebec and Point Levi, in the year 1821. Drawn by Col. Cockburn, engraved by J. Stewart. COLORED AQUATINT. Large folio. Facsimile.

199. ——. Plan of the Battle Fought on the 28th of April, 1760, Upon the Height of Abraham, between the British and French. Facsimile PRINTED IN COLORS OF A CONTEMPORARY DRAWING, with scale, and descriptive text. Large folio.

200. ——. Officer of the British Army and Merchant of Quebec. In winter dress; Seminary Boy and a Gentleman, in winter dress. Two colored costume plates by J. Lambert. 8vo. (2)

201. ——. View of the Famous Ice Bridge between Quebec and Point Levis. Facsimile of the color print by Col. Cockburn. Map of Quebec, 1908: Ice Fort. Quebec. 1894; Quebec from the River, in colors. Folio. (4)

202. ——. Quebec from Cape Diamond, Aquatint by F. C. Lewis after Heriot; Grand Chaudiere, by the same; Views from Esplanade and from Parliament Bldg., colored lithos by Sarony & Major; Premiere habitation de Quebec, 1608. Sm. 4to., framed. (5)

203. ——. Vray Plan du Haut et Bas de Quebec Comme il est en l'An 1660; Quebec, comme il se voit de cote de l'Est 1685; Chateau St. Louis, 1698; Plan de la Ville de Montreal, 1717, and other facsimiles of rare early drawings of plans and views from Pinart's Atlas, etc. (11)

204. ——. Chateau Frontenac, The Citadel, Plains of Abraham, Montmorency Falls, etc. Panel COLORED PHOTOGRAPHS. Framed. (12)

205. QUEENSTOWN, UPPER CANADA. Aquatint by Strickland. Sm. 4to.

206. RIEL REBELLION 1885. Battle of Cut Knife Creek; Battle of Fish Creek; Capture of Batoche. COLORED LITHOGRAPHS drawn by W. D. Blatchly. Large folio. (3)

207. ——. Fight at Duck Lake; Murder of the Priests at Frog Lake; Capture of Louis Riel; Looting Battleford; Defence of Ft. Pitt; and others. Sm. 4to. (12)

208. RIVER ST. FRANCIS, near Richmond and Melbourne, C. E.; The Pinnacle, Little Lake, Barnston, C. E. Oval lithos by W. S. Hunter. (2)

209. ST. HILAIRE DE ROUVILLE. Vue du Monument National et religieux erige sur la Montagne et beni par Mgr. de Forbin-Janson, 6 Octobre, 1841. Two different views of the same. Lithographs by Bourne. 4to. (2)

210. ST. LAWRENCE RIVER. View of Miramichi a French Settlement in the Gulf of St. Lawrence. Drawn by Capt. H. Smyth, etched by Paul Sandby. Folio. Lond., 1760.

211. ——. Cape Tourment from Chateau Richet. Lithograph in colors. Sm. 4to, (about 1850).

212. ——. Attack and Defeat of Rebels, at Dickinson Landing, Upper Canada. Lithograph in colors. Sm. folio. (About 1850.)

213. SHAKESPEARE. Full bust, nearly life-size. LITHOGRAPH IN COLORS by Currier and Ives. N. Y.

214. SHERBROOKE. Views on the R. St. Francis (2 different); Mountain Scenery in the Eastern Townships; Falls on the Coaticook River. Oval lithographs by W. S. Hunter. (4)

215. SHOOTING TURKEYS FOR THANKSGIVING DAY. (In a Frontier Settlement). LITHOGRAPH IN COLORS. 4to. Pub. by J. Childs, Phila.

216. SLEIGHING IN NORTH AMERICA. Lond., W. Laird, 1844. 4to.

AQUATINT PRINTED IN COLORS.

217. SPORTING. La Chasse Interrompue; Le Garde Champetre. Two old French Color prints by Grenier. One repaired. Folio. (2)

218. ——. Dogs. Four color prints by E. H. Osthaus of "Tony's Gale," "Count Gladstone IVth," etc. Folio, 1907 (4) and "What we have, we'll hold" (English Bull) by Maude Earl. (5)

219. ——. Woodcock, life size, made of feathers, in relief on a painted branch of a tree. Done by A. M. Rice.

220. ——. Fox Hounds. The Arabian. Sledgeing. Color prints after Alken. Sm. 4to. (3)

221. ——. Wild Fowl of the U. S. Snipe, Wild Duck, Grouse, etc. COLOR PRINTS BY A. POPE. Folio. (6)

222. ——. Fox Hunting. The Kill. Lithograph in colors. Folio.

223. ——. Earth Stopper. Colored print after Alken. 4to.

224. STANSTEAD, C. E.; View from the Artist's residence; View from Sugar Loaf showing Stanstead, Hatley, etc. Two oval lithographs by Hunter. Sm. folio. (2)

225. TORONTO. Toronto in 1834. (Looking West.) Lithograph by Rolph, Smith & Co., Toronto. Folio.

226. ——. Canada West. From the Top of the Jail. Drawn from Nature by E. Whitefield. Litho. of Endicott & Co., N. Y., 1854. Large folio, in tints. Slight tear repaired.

227. ——. Entrance to Toronto. Lithograph in colors. Sm. folio. Lond. (About 1850.)

228. ——. Clarence Square from North Side. (Winter). Original water color drawing by R. J. Wylie, Jr., 1886. Folio, signed.

229. ——. Toronto Harbor in 1820. Aquatint in brown after a Drawing by Sir Peregrine Maitland. Sm. 4to.

230. ——. York on Lake Ontario. Old Line Engraving. Showing the Block House. Sm. 4to.

231. ——. Toronto in 1877. Looking West. Lith. by Rolph, Smith & Co., Toronto. Sm. folio.

232. ——. Log Cabins of the York Pioneers. Exhibition Grounds, Toronto, 1880. Lithograph. Folio.

233. ——. Toronto Harbour 1793 and 1820; General View, 1834; King St. East. 1834; Fish Market, 1830; (Tinted lithos. by Gross); Esplanade, 1853, lith. by Ellis, and others. Sm. 4to. framed. (13)

234. TROIS SAUMONS RIVER. Harrower's Distillery and Mill on the River Trois Saumons. Drawn by Col. Bouchette. Aquatint by J. & C. Walker. Sm. 4to.

235. VAUDREUIL (MARQUIS DE). Carbon print of an early portrait.
The last governor of New France 1760. 4to.

236. VIRGINIA. Old Point Comfort, Va., and the Hygeia Hotel (printed on one sheet). Drawn from Nature by E. Beyer. Tinted litho., folio. 1857.
Famous resorts for Society before the War.

237. ——. Richmond, Virginia. Richmond from Gamble's Hill. Tinted litho. by E. Beyer. Folio, 1857.

238. ——. Warm Springs. Hot Springs. Tinted lithos by E. Beyer. Folio. (2) 1857.

Very pleasing views of the two of the most noted watering places in Virginia.

239. ——. Natural Bridge, Rock Bridge Co. Drawn from Nature, E. Bayer, 1857. Tinted lithos, different. (3) Folio.

240. ——. Salt Sulphur Spring; Red Sulphur Spring; Salt Pond, Johns Co. Tinted lithos. Folio. (3)

241. ——. Fauquier White Sulphur Springs; Red Sweet Springs; Salt Pond Giles Co. Tinted lithos. Folio. (3)

242. ——. Roanoke Red Sulphur Spring; White Sulphur Springs; Bullard's Rock on the New River (White Sulphur). Tinted lithos. Folio. (3)

243. ——. Virginia. Falling Springs; High Bridge near Farmville; Weyer's Cave; View from Little Sewell Mt. Tinted lithos. Folio. (4)

244. ——. Virginia. Kanawha Fall; View from Little Sewell Mt.; James River Canal; View of the Peaks of Otter. Tinted lithos. Folio. (4)

245. ——. Libby Prison, Richmond. Sketched by W. C. Schwartzburg. Lithograph in colors. Baltimore, 1864. 4to.

246. WASHINGTON (GEORGE). Full length portrait lithograph by A. Hoen, Baltimore. Folio, small repair in margin.

247. ——. Gen. George Washington. Half length, seated, Stuart type. Line and stipple. 4to.

248. WINNIPEG. Bird's Eye View. Drawn by T. M. Fowler, lith., by Beck & Pauli, Milwaukee. Large folio. (1880.)

249. ——. Fort Garry. Oil Painting on Academy Board of the original Fort, signed L. S. Sm. folio.

An interesting and scarce view of the first buildings in Winnipeg.

250. ——. Fort Garry. Interior. Companion painting to the preceding, unsigned, but probably by the same artist.

251. WOLFE (GEN. JAMES). General Woolfe. Medallion portrait engraved by J. Miller. Sm. 4to (from Knox's Journal).

252. ——. The Death of Gen. Wolfe. Engraved by T. Falckeysen, after West. Folio, slightly rubbed.

253. ——. Der General Wolf. (Death) Engraved by Guttenberg after West. Sm. 4to.

254. WORTH (THOS.). "De Fust Blood." "De Fust Knock Down." Drawn by Thos. Worth. COLORED LITHOGRAPHS by Currier and Ives. 4to. (2)

OTHER PROPERTIES.

255. ADAMS (JOHN). Stipple portrait by Houston, stained; George Washington, colored lithograph. Both in old gold frames. (2)

256. ANDRE (MAJOR JOHN). The Capture of Andre. COLORED LITHO by Currier and Ives, 1876. Sm. 4to.

257. ATLANTIC STEAMSHIP. White Star Liner. Water color. Drawing signed E. C. F., 1907. 4to. framed.

258. BALTIMORE. View of Baltimore. Lithographic panorama by Hoen & Co., pub. by the Board of Trade about 1856. Obl. 4to, has been creased.

259. BOSTON. Vue de la Rue du Roi vers la Porte de la Campagne. Gravé par F. X. Haberman. IN COLORS. Sm. folio, Augsburg, about 1780.

260. ——. Vue de la Rue de la Maison de Ville. In colors. Engraved by F. X. Habermann, Augsburg, about 1780. Sm. folio.

261. CALIFORNIA. Hayes' Valley, San Francisco. C. B. Gifford, del et lith. printed by L. Nagel, S. F. (San Francisco). IN COLORS. Large folio.
AN EXTREMELY RARE AND EARLY VIEW.

262. ——. Golden City. Lithograph in tints by J. Bien, A. E. Mathews, del. Sm. folio, 1866. Corner stained.
A VERY SCARCE EARLY VIEW OF CALIFORNIA.

263. ——. The reconstruction policy of Congress as illustrated in California. Lithograph showing G. C. Gorham supporting a Pyramid of Chinese, Negroes, etc. Sm. folio. (About 1850.)
A VERY RARE CALIFORNIA ITEM.

264. CHICAGO. Chamber of Commerce. Lith. in colors, published by Jevne & Almini. Framed with woodcut view of its destruction by fire. Folio.

265. CIVIL WAR. Surrender of General Lee. Folio contemporary lithograph, unsigned.

A scarce print; Lee and Grant accompanied by Generals are in the foreground; many troops in the rear drawn up in a half-circle.

266. ——. Yankee Volunteers Marching into Dixie. Colored litho. by J. M. Bufford, 1862. With distant view of Washington. 4to.

A very scarce Civil War Item.

267. ——. The Defenders of the Union. Contemporary group lithograph showing Winfield Scott, McClellan, Farragut, Butler, Halleck and others. Large folio.

268. COLORED CARICATURES. "Vil you give us a Glass of Gin," by Dighton, 1793; Le Voyageur, by Brichet, 1784; Ein Familien Gemalde, and others. 4to. (6)

269. CONFEDERACY. Jeff's Race for the last Ditch. Music sheet with lithograph view of the capture of Davis; Jeff Davis on his own Platform. litho. with portraits of Beauregard, Toombs, etc. (2)

270. ——. Poor old Jeff, the Shero. Jeff in Petticoats. Music sheets, each with views of the capture of Davis. (2)

271. ——. Jeff's Double Quick; Flight and Capture of Jeff Davis (pub. in Detroit); Jeff Davis' Retreat March. Music sheets, each with views of the capture of Davis. (3)

272. COSTUME. Three Chinese Costume plates; Scheveningen Fisher Costume; Knight in Armor of the 14th Century; etc. ALL IN COLORS. 4to. (7)

273. COUSINS (SAMUEL) AND WM. WALKER. Robert Burns. Bust in oval mezzotint after Nasmyth. Folio.

274. CURRIER AND IVES. The Village Inn, Eventide, October. Folio lithograph in colors. 1867.

275. ——. Low Water in the Mississippi. Lithograph drawn by F. E. Palmer, printed in tints. Large folio, 1868.

276. ——. High Water in the Mississippi. Lithograph drawn by F. E. Palmer, printed in tints. Large folio, 1868.

277. ——. Autumn in New England. Cider Making. Painted by G. B. Durrie. Lithograph in colors by Currier & Ives, 1866. Large folio.

278. ——. Haying Time. The First Load. Drawn by J. M. Ives. Colored lithographs. Large folio. (2 copies.)

279. ——. American Farm Yard. Morning. Drawn by F. E. Palmer. Colored lithograph. Folio. 1857.

280. ——. Four Seasons of Life. Childhood and Middle Age. Drawn by J. M. Ives. Colored lithographs. Folio, (2), 1868.

281. ——. American Autumn Fruits. Enoch Arden "The Lonely Isle." The former drawn by F. E. Palmer. Colored lithographs, 1865-9. Folio. (2)

282. ——. Fairy Grotto, Fairy's Home. Enchanted Cave. Lithographs printed in colors by Currier & Ives. Folio, N. Y., 1867. (3)

283. DRAMATIC. W. J. Florence, Comedian, as Paddy Finnegan, full length litho by T. Bonar, with presentation autograph inscription by Florence. Folio.

284. ETCHINGS, ETC. Maxmilian I, etched after Durer; Rembrandt's "La Juive Fiancée," etching; "Christ Mocked," etched by Schmidt after Rembrandt in 1756, and others. 4to. 12 pcs.

285. FRANKLIN. The Art of Making Money Plenty. Engraving in hieroglyphs and words, with stipple portrait of Franklin. 4to, N. Y., (about 1820).

286. FRENCH AND BELGIAN. Hotel de Ville, Arras; Clock Tower, Bruges; Church of Thaun, Alsace; Cathedral and Hotel de Ville, Brussels, and other similar architectural engravings of the French and Belgians drawn and engraved by John Coney. Folio. (11)

287. HACKETT PLAYBILL, N. Y. Jas. K. Hackett in "Henry IV." Academy of Music, Sep. 2. 1856. George Holland, F. C. Wemyss, J. W. Wallack. Jr., and others in the cast.

288. HAMILTON (ALEX.). Bust in uniform. Mezzotint by Max Rosenthal. Sm. 4to, signed proof.

289. ——. The Grange. Country Seat of Alexander Hamilton, 1802. Artotype. 4to.

290. HARRISON (WILLIAM HENRY). "In Memory of Departed Worth," etc. Silk badge with portrait of Harrison, 1841. Framed.

291. IOWA. Map of Linn Country, Iowa, surveyed and drawn by D. W. Ensign for Thompson and Everts. Geneva, Ill. Lithograph. Very large wall map on rollers, damaged. 1869.

The borders contain 52 views of the homes of prominent early citizens in various parts of the county.

292. ITALIAN PORCELAIN PLAQUE. Battle Scene. In gilt frame and shadow box.

293. LINCOLN. Bust, etched by Metzmaeher, 1862. INDIA PROOF. 4to.

294. ——. "Triumviri Americani." Medallion portraits of Washington, Lincoln and Grant. Photo-chromo of Miller's celebrated bronze relief. Folio. ARTIST'S PROOF signed by Miller.

295. ——. Mezzotint portraits by William and John Sartain—the latter a proof. 4to. (2)

296. LONG ISLAND SPORTING PRINT. Dexter, Ethan Allan and Mate as they appeared at Fashion Course, L. I., June 21, 1867. COLORED LITHOGRAPH BY HASKELL AND ALLEN, Boston, 1872. Folio, time-stained, otherwise good condition.

297. MAINE. S. E. View of Portland in 1832, taken from Ft. Preble on Purpooduek Point. From a Sketch by J. R. Vinton. J. H. Bufford del., Pendleton lith., Boston. IN COLORS. Obl. 4to, framed.

298. MISCELLANEOUS. Doge Michieli, old Italian engraving, colored by hand; Un Anglas a Cheval a la Campagne, engraved by Ridinger, colored; Morning, after Smirke, in colors; etched portrait of Wagner, etc. (10)

299. ——. Shakespeare. Three engravings from Boydell's Shakespeare, in stipple after Wheatley, Northcote and Hamilton: Waiting for Master (Horse), mezzo. Folio. (4)

300. NAPOLEON I. Very Early and Rare Mezzotint portrait, cut close and in old gold frame; The Three Consuls, faesimile in colors of the Chataignier portrait, framed. (2)

301. ——. Jerome Napoleon, King of Westphalia, full length after Mdme. Kinson, engraved in 1813 by Potrelle, Gudin & Desnoyers. Large folio.

Proof before the title.

302. NAVAL. British Admirals. Britannia viewing the Conquerors of the Seas. Portraits of Sir Allan Gardiner, Nelson, Vincent Howe, etc. Stipple engraving after Hopner, Cosway and other painters. Lond., 1800. Sm. folio.

303. NEW YORK CITY. The City of New York in the State of New York, North America. Painted by William Birch. Engraved by Samuel Seymour. Published by W. H. Morgan (Philadelphia). Folio. The plate has several tears repaired, and the lateral and top margins are cut close with top corners rounded. Framed.

A rare view showing New York City about 1800.

304. ——. View of New York from Brooklyn Heights. Palmer, Del. N. Currier, Lith. In colors. Folio. Framed. New York, 1849.

Fine and Rare View in excellent condition. The view shows New York City on the East River side and a key-plan at the bottom marks the Merchant's Exchange, Light-house Battery, North Dutch Church, French's Hotel, etc.

305. ——. Panorama of New York and Vicinity. Lithograph, large folio, pub. by John Weik, Phila., 1868.

A SCARCE VIEW. The observer stands a little north of Stevens Castle, Hoboken, and the view takes in Hoboken, Jersey City, the whole of the (then) New York City, across the East River to Brooklyn and the distant Long Island country.

306. ——. Central Park: The Drive. Lithograph by Currier & Ives, 1862. Sm. folio. IN COLORS. Framed.

307. ——. Fashionable Turnouts in Central Park. Drawn by T. Worth. Colored lithograph by Currier & Ives. Large folio, 1869.

308. ——. The Narrows, New York Bay, from Staten Island. Lithograph in colors by Currier & Ives. 4to.

309. ——. Winter Scene Broadway, opposite Barnum's Museum. Litho. in colors by D. Benecke, 1855. Large folio.

310. ——. Pulling Down the Statue of George III, Bowling Green, 1776. Painted by J. A. Oertel, engraved by J. C. McRae. India proof. Large folio.

311. ——. New York, (from Trinity Church to the Battery) Engraved by S. Davenport. Sm. 4to. Lond., n. d., colored.

312. ——. Port of N. Y. Bird's-Eye View from the Battery, looking south. Litho. in colors by Currier & Ives, 1892. Large folio.

313. ——. L'Arrive de Prince Guillaume Henry a Nouvelle York, Amerique, 1781. Paint par Richard Wright, gravé par B. F. Leizelt. In Colors. Sm. folio pub. at Augsburg, about 1780.

314. NEW YORK MILITARY UNIFORMS. New York City Guard. Three Soldiers in red tunics wearing bearskins, in a river landscape. 4to. lithograph in colors.

315. ——. Lindsey Blues, Independent Corps of N. Y. City. Four soldiers including officers, blue tunics. Lithograph in colors, 1858. 4to.

316. ——. (New York) City Guard. Four officers in white tunics, faced with red and bearskins. Lithograph in colors. 4to.

317. NEW YORK STATE. View near Fort Miller. Aquatint PRINTED IN COLORS. Folio. Framed in Colonial fashion with black and gold border.

A SUPERB IMPRESSION OF A SCARCE PRINT.

318. ——. "The Day Line of Steamers on the Hudson River. C. Vibbard and Daniel Drew." COLORED LITHOGRAPH BY ENDICOTT. Original impression, Time-stained, otherwise in good condition.

319. ——. Great Five Mile Rowing Match, between James Hammill and Walter Brown at Newburgh Bay, September 1867. COLORED LITHOGRAPH by Currier & Ives, 1867. Large folio. Framed.

With view of Newburgh in the background.

320. NIAGARA FALLS. A series of six folio photographs from nature taken from the American side and from Goat Island. Probably about 1860.

321. PAINTING. An Old Lady Knitting. Well painted, life size, in old frame.

322. ——. Landscape with sheep and cottage, signed. Sm. folio.

323. PANAMA. Old Line engraving by Peter Schenck. 4to. about 1670.

324. PHILADELPHIA. Curious old line engraving, colored, pub. Nurnburg, by Schneider & Wigel, n. d., about 1785. 4to.

Slight worm-hole. A very early view.

325. ——. Lithograph, showing the city about 1830. 4to.

326. PORTRAITS. Johnson (Rd. Mentor). Full length silhouette by W. R. Brown, lith. by Kellogg, 1844. 4to.

This and the following silhouette portraits have become very scarce.

327. ——. Wise (Henry W.). Full length silhouette by W. R. Brown. Lith. by Kellogg, 1844. 4to.

328. ——. Woodbury (Levi). Full length silhouette, by W. H. Brown, lith. by Kellogg, 1844. 4to.

329. ——. Poinsett (Joel R.) Full length silhouette, by W. H. Brown, lith. by Kellogg, 1844. 4to.

330. ——. Tallmadge (N. P.) Full length silhouette by W. R. Brown. Lith. by Kellogg, 1844. 4to.

331. ——. Forsyth (John). Full length silhouette by W. R. Brown. Lith. by Kellogg, 1844. 4to.

332. ——. Grundy (Felix). Full length silhouette by W. R. Brown. Lith. by Kellogg, 1844. 4to.

333. ——. Wright (Silas). Full length silhouette by W. R. Brown. Lith. by Kellogg. 1844. 4to.

334. PRINT CABINET. Ebony with painted gold decorations, extension front on an easel base. Interior measurement, width 40½, height 30 in., depth 8 in. Entire height, 46 in.

335. RHODE ISLAND. Theatre Newport. Drawn by W. Goodacre, engraved by Fenner & Sears, 1831. India proof. Sm. 4to.

336. SAMPLER IN COLORED SILKS. By Sarah Cook, 1814. A well-executed two-story house, flanked by deer and trees. Above, scattered through the field are detached birds, trees, butterflies, a large dog (or leopard), etc. The whole within a conventional pineapple border. 17½x13½ in. Framed.

337. SAMPLER. "Family Register." Wrought by Content P. Silsbe, aged 12. A sampler showing the Family Life of her Grandfather and mother, her own parents and herself (some dates added later). The whole within a carefully worked "full-blown rose" border intermingled with lilies and leaves in pink and green silk. 20x17 in. Framed.

338. ——. Sampler in Colored Silks, by Jane Rutherford, 1804. Aged 10. A large yellow bird, beautifully worked with tree and foliage; on either side diamond shaped shields, bear her name and date. Elaborate diamond shaped, crown and floral scrolls divide the Alphabets and a six-line verse. 17x12 in. Framed.

339. ——. Mexican Sampler. By Emilia Almendarez, Octubre 30th de 1854. In addition to the Alphabets and name there are more than 25 different patterns, beautifully shaded, and some in open work of very unusual character, each containing a complete pattern. 23½x15 in. Framed.

340. ——. Sampler by Abigail Webster, aged 11, 1802. Various Alphabets and sets of numerals of different sizes in colored silks, within an elaborate border filled in to represent grass through which runs a serpentine pattern in leaf and flower. Five lines worked by another hand state the death of Adelaide and her little brother. 24x17 in.

341. ——. "A Family Record." Wrought by Mary Sanderson, AE.13 (1818). Birth dates of her Father and Mother and their six daughters, in black, within a beautiful worked border in colored silks, two inches wide containing a house, trees of various kinds, and serpentine floral side borders. 16x16½ in. Framed.

342. SANDWICH ISLANDS. Plan of the City of Honolulu. PEN AND INK DRAWING, carefully executed and made to scale. No date but about 1855. Large folio.

343. SPORTING PRINTS. Celebrated Winning Horses and Jockeys of the American Turf. Painted by C. L. Bellinsky. Lithograph in colors by Currier & Ives, 1889. Large folio.

344. ——. Queen of the Turf Maud S, driven by W. W. Bair, 1880. Colored lithograph by Currier & Ives. Large folio.

345. ——. Celebrated Trotting Horse Hopeful. Lithograph in colors by Currier & Ives. Large folio. 1881.

346. ——. Famous Trotter Majolica, owned by Nathan Straus. Lithograph in colors by Currier & Ives, 1884. Large folio.

347. ——. Pacing King Robert J. Lithograph in colors by Currier & Ives, 1894. Large folio.

348. ——. Trotting Stallion Dan Rice. At Washington Park, Providence, R. I. Lithograph in colors by Currier & Ives, large folio, 1866.

349. ——. W. H. Vanderbilt's Celebrated Team, Small Hopes and Lady Max. Driven by their Owner, country landscape. Lithograph in colors by Currier & Ives after E. Forbes. Large folio.

350. ——. Celebrated Trotting Mares Maud S. and Aldine. At Morrisania, N. Y., June, 1883, driven by W. H. Vanderbilt. Lithograph in colors by Currier & Ives, 1883. Large folio.

351. ——. Great Horses in a Great Race. The finish at Sheepshead Bay, June 25, 1890, between Salvator and Tenny. Lithograph in colors by Currier & Ives, 1891. Large folio.

352. ——. Celebrated Trotting Mare Hattie Woodward, driven by Gus Wilson. Lithograph in colors by Currier & Ives, 1881. Large folio.

353. ——. Another copy of the same.

354. ——. Trotting Stallion Phallis, driven by E. D. Bithers. Colored lithograph by Currier & Ives, 1883. Large folio.

355. ——. Champion Pacer Johnston. Driven by P. V. Johnston. Colored lithograph by Currier & Ives, 1884. Large folio. 1884.

356. ——. Pacing for a Grand Purse. Painted by L. Maurer. Colored lithograph by Currier & Ives. Large folio, 1890.

357. ——. Trotting for a Great Stake. Drawn by L. Maurer. Lithograph in colors by Currier & Ives. Large folio, 1890.

358. ——. Florida. At Taylor's Stock Farm, Orange Co., N. Y. Painted by J. H. Wright. Colored lithograph by Currier & Ives, 1887. Large folio.

359. ——. Champion Stallion Maxy Cobb. Lithograph in colors, by Currier & Ives. Folio, 1885.

360. ——. Mr. Bonner's Horse Joe Elliott. Trotting at Mystic Park, Medford, Mass. Lithograph in colors by Currier & Ives. Large folio, 1872.

361. ——. Trotting Gelding Frank with J. O. Nay his running mate. Driven by John Murphy at Prospect Park, L. I., 1883. Lithograph in colors. Large folio.

362. ——. A Disputed Heat. Claiming a Foul! Drawn by Thos. Worth. Lithograph in colors by Currier & Ives. Folio, 1878.

363. ——. Futurity Race at Sheepshead Bay, Sept. 3, 1888. Lithograph in colors after L. Maurer, by Currier & Ives. Large folio, 1889.

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371. WILKES (JOHN). Full length portrait. Mezzotint pub. by Carington Bowles, 1770. In contemporary coloring and touched with gold. A little stained.

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373. ——. Great Ocean Yacht Race, Henrietta, Fleetwing and Vesta, leaving Sandy Hook, Dec., 1866. Drawn by C. Parsons. Lithograph printed in colors. N. Y., 1867.

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